

JANE FOSTER, SOPRANO

RECENT PERFORMANCE HIGHLIGHTS	2023 – Recital – Wesendonck Lieder by Richard Wagner
	2019 – Recital – Schubert, R. Strauss; Mahler <i>Saint Anthony's Sermon to the Fish (1893)</i>
	2017 – Recital – Mahler <i>Rückert Lieder</i> & Barber <i>Knoxville: Summer of 1915</i>
	2016 - Leonora <i>Fidelio</i> – Opera Seabrook, New Jersey – Sept 28, October 1, 4, 26, 2016
	2015 – Concerts (2) - 25 th Anniversary of <i>Neues Zürcher Orchester</i> - October
	2014 - Concert Tour (10 performances) – Switzerland - February & March <i>Neues Zürcher Orchester</i> Old American Songs - arr. Aaron Copland
	2012 - Wesendonck-Lieder, <i>One World Symphony</i> - New York

OPERAS PERFORMED	LEONORA (<i>Fidelio</i>), CONTESSA (<i>Le Nozze di Figaro</i>), VIOLETTA (<i>La Traviata</i>), MARGUERITE, (<i>Faust</i>), MICHAELA (<i>Carmen</i>), MIMI (<i>La Boheme</i>), GILDA (<i>Rigoletto</i>), EVA (<i>Lohengrin</i>)
------------------	--

RECORDINGS	<i>TO THE MART OF DREAMS / SONGS BY KATHLEEN LOCKHART MANNING (1890-1951) VOL 1</i> <i>INVITATION TO COCKTAILS</i> BY KATHLEEN LOCKHART MANNING <i>SONGS OF EGYPT</i> BY KATHLEEN LOCKHART MANNING <i>The Shattered Mirror</i> , Michael Udow, composer <i>Songs for Dad; The Most Wonderful Christmas Present, At All Times, Dance!</i> with Connie Winoski, piano
------------	--

REVIEW	<i>Schaffhauser Nachrichten, Tuesday, March 3, 2014 (translated)</i>
--------	--

Also exceptional were the "Old American Songs" by Aaron Copland in the interpretation by the experienced American opera singer Jane Foster. The soprano won these rhythmically influenced orchestral songs with a natural, expressive voice, with a musical richness of colors ranging from the love song (Long Time Ago) to the animal parody (I bought me a Cat).

BIOGRAPHY	Jane Foster has appeared in opera and recital in Europe and the United States. She made her European operatic debut as Gilda (<i>Rigoletto</i>) as a guest artist with the Silesian Theater in Opava, Czech Republic. Following a path of artistic growth, Jane has performed the roles of Mimi (<i>La Boheme</i>), Violetta (<i>La Traviata</i>), Marguerite (<i>Faust</i>), Micaela (<i>Carmen</i>), Eva (<i>Lohengrin</i>) and Leonora (<i>Fidelio</i>). Devoted to the Song literature, Jane's New York Recital Debut in Weill Recital Hall at Carnegie Hall was devoted entirely to a program of French Romances & Mélodies. Of Jane's debut recital, music critic Leighton Kerner said: "...Jane's artistry enabled her to penetrate to the core of the song."
-----------	--

Jane is a champion of the art songs of American Composer Kathleen Lockhart Manning (1890-1951). Jane's recordings include many of Mrs. Manning's songs. She has also recorded Christmas, patriotic, religious, and Broadway music. Her many recordings are available on streaming services.