

Salon Recital

Jane Foster, Soprano
Collaborative Pianist

featuring Art Songs by American Composer

Kathleen Lockhart Manning (1890-1951)

Shoes

Sketches of New York

Along the East River

Street Scene

Tenement Windows

Greenwich Village Nights

Fifth Avenue

The St. Regis Roof

We Place Mrs. Manning in context with these Songs

Spanish Songs

Manuel de Falla (1876-1946)

El Paño Moruno

Claude Debussy (1862-1918)

Beau Soir

Kathleen Lockhart Manning (1890-1951)

La Carmencita (No. 4 from The Art Gallery)

Songs of Bilitis

Claude Debussy (1862-1918)

La Flûte de Pan

Kathleen Lockhart Manning (1890-1951)

Cradle Song

The Promise

The Night is so Dark

The Last Epitaph

About the Artists

Jane Foster has appeared in opera and recital in Europe and the United States. She made her European operatic debut as Gilda (Rigoletto) as a guest artist with the Silesian Theater in Opava, Czech Republic. Following a path of artistic growth, Jane has performed the roles of Mimi (La Boheme), Violetta (La Traviata), Marguerite (Faust), Micaela (Carmen), Eva (Lohengrin) and Leonora (Fidelio). Devoted to the Song literature, Jane's New York Recital Debut in Weill Recital Hall at Carnegie Hall was devoted entirely to a program of French Romances & Mélodies. Of Jane's debut recital, music critic Leighton Kerner said: "...Jane's artistry enabled her to penetrate to the core of the song."

Jane is a champion of the art songs of American Composer Kathleen Lockhart Manning (1890-1951).

Jane's recordings include many of Mrs. Manning's songs as well as Christmas, patriotic, religious, and Broadway music. Her many recordings are available on streaming services.

The Collaborative Pianist is a fantastic partner in the creation of a special performance for you today.